X Marks the Spot
Socially-focused architectural design, Spain

The design propositions aim for a dialog between architecture and politics, taking key social problems into consideration while offering appropriate design solutions to address specific issues at hand. The projects tackle, for example, the devastating social conditions of workers in the agricultural sector in the region of Almería in southeastern Spain and the lack of public parks in cities and towns throughout the region. Similarly, measures are offered to improve the role of public spaces in neighborhoods in the city of Madrid. Considering the shared spirit of the group, the jury strongly recommends an equal sharing of the prize awarded to the team.

Main authors
Hani Jaber, Ricardo Mayo, Héctor Muñoz and Ignacio Taus, architects, DAT Pangea, Madrid, Spain

Project data
Context Landscape, urban design and infrastructure
ClientsJunta of Andalusia/Foundation Taus, architects, DAT Pangea, Madrid, Spain
BackgroundResearch project

Appraisal by the jury
The jury awarded the first prize in the “Next Generation” category for a group of young architects from Spain whose method of work, renowned for its project-planned approach for Pujaire and Roquetas de Mar in Almería in southeastern Spain, and also in Madrid. The individual entries made it to the last round of jury deliberations and were all deemed exceptional both in terms of content and form. In these unusual circumstances, the prize was conferred to a collection of projects by the group of designers rather than to a single project. Of significance in this regard is the group’s name “Designs for Architectural Territories” (DAT) which is more than a simple designation of an architectural collaborative, but stands for a program of action – where architectural design is a means to raise and potentially solve societal deficiencies.

Project summaries
Project 1: Spatial plan and agricultural restructure
The spatial plan for 600km² of land used for intensive agriculture in plastic greenhouses in Pujaire in the region of Almería, Spain, remediates a destroyed natural habitat and declining economy that lacks social infrastructure. The project proposes the rearrangement of water supplies, introduction of wildlife corridors, development of model cities, and enhancement of the greenhouse architecture – all focused on a natural environmental restoration of agro-industrial territories and improvement of social conditions for the region’s inhabitants.

Project 2: Temporary spaces for public engagement
A system of easily mountable and removable light structures for the region’s inhabitants.

Project 3: Productive urban garden: Creating a new ecosystem by recycling the invisible existing sources. The existing installations will serve as raw materials for the creation of a new topography and a participative effort will contribute to the improvement of conditions in adjacent spaces.

Further authors
Hani Jaber, Ricardo Mayo, Héctor Muñoz and Ignacio Taus, architects, DAT Pangea, Madrid, Spain

Background
The design propositions aim for a dialog between architecture and politics, taking key social problems into consideration while offering appropriate design solutions to address specific issues at hand. The projects tackle, for example, the devastating social conditions of workers in the agricultural sector in the region of Almería in southeastern Spain and the lack of public parks in cities and towns throughout the region. Similarly, measures are offered to improve the role of public spaces in neighborhoods in the city of Madrid. Considering the shared spirit of the group, the jury strongly recommends an equal sharing of the prize awarded to the team.

Main authors
Hani Jaber, Ricardo Mayo, Héctor Muñoz and Ignacio Taus, architects, DAT Pangea, Madrid, Spain

Project data
Context Landscape, urban design and infrastructure
ClientsJunta of Andalusia/Foundation Taus, architects, DAT Pangea, Madrid, Spain
BackgroundResearch project

Appraisal by the jury
The jury awarded the first prize in the “Next Generation” category for a group of young architects from Spain whose method of work, renowned for its project-planned approach for Pujaire and Roquetas de Mar in Almería in southeastern Spain, and also in Madrid. The individual entries made it to the last round of jury deliberations and were all deemed exceptional both in terms of content and form. In these unusual circumstances, the prize was conferred to a collection of projects by the group of designers rather than to a single project. Of significance in this regard is the group’s name “Designs for Architectural Territories” (DAT) which is more than a simple designation of an architectural collaborative, but stands for a program of action – where architectural design is a means to raise and potentially solve societal deficiencies.

Project summaries
Project 1: Spatial plan and agricultural restructure
The spatial plan for 600km² of land used for intensive agriculture in plastic greenhouses in Pujaire in the region of Almería, Spain, remediates a destroyed natural habitat and declining economy that lacks social infrastructure. The project proposes the rearrangement of water supplies, introduction of wildlife corridors, development of model cities, and enhancement of the greenhouse architecture – all focused on a natural environmental restoration of agro-industrial territories and improvement of social conditions for the region’s inhabitants.

Project 2: Temporary spaces for public engagement
A system of easily mountable and removable light structures for the region’s inhabitants.

Project 3: Productive urban garden: Creating a new ecosystem by recycling the invisible existing sources. The existing installations will serve as raw materials for the creation of a new topography and a participative effort will contribute to the improvement of conditions in adjacent spaces.

Further authors
Hani Jaber, Ricardo Mayo, Héctor Muñoz and Ignacio Taus, architects, DAT Pangea, Madrid, Spain

Background
The design propositions aim for a dialog between architecture and politics, taking key social problems into consideration while offering appropriate design solutions to address specific issues at hand. The projects tackle, for example, the devastating social conditions of workers in the agricultural sector in the region of Almería in southeastern Spain and the lack of public parks in cities and towns throughout the region. Similarly, measures are offered to improve the role of public spaces in neighborhoods in the city of Madrid. Considering the shared spirit of the group, the jury strongly recommends an equal sharing of the prize awarded to the team.

Main authors
Hani Jaber, Ricardo Mayo, Héctor Muñoz and Ignacio Taus, architects, DAT Pangea, Madrid, Spain

Project data
Context Landscape, urban design and infrastructure
ClientsJunta of Andalusia/Foundation Taus, architects, DAT Pangea, Madrid, Spain
BackgroundResearch project

Appraisal by the jury
The jury awarded the first prize in the “Next Generation” category for a group of young architects from Spain whose method of work, renowned for its project-planned approach for Pujaire and Roquetas de Mar in Almería in southeastern Spain, and also in Madrid. The individual entries made it to the last round of jury deliberations and were all deemed exceptional both in terms of content and form. In these unusual circumstances, the prize was conferred to a collection of projects by the group of designers rather than to a single project. Of significance in this regard is the group’s name “Designs for Architectural Territories” (DAT) which is more than a simple designation of an architectural collaborative, but stands for a program of action – where architectural design is a means to raise and potentially solve societal deficiencies.

Project summaries
Project 1: Spatial plan and agricultural restructure
The spatial plan for 600km² of land used for intensive agriculture in plastic greenhouses in Pujaire in the region of Almería, Spain, remediates a destroyed natural habitat and declining economy that lacks social infrastructure. The project proposes the rearrangement of water supplies, introduction of wildlife corridors, development of model cities, and enhancement of the greenhouse architecture – all focused on a natural environmental restoration of agro-industrial territories and improvement of social conditions for the region’s inhabitants.

Project 2: Temporary spaces for public engagement
A system of easily mountable and removable light structures for the region’s inhabitants.

Project 3: Productive urban garden: Creating a new ecosystem by recycling the invisible existing sources. The existing installations will serve as raw materials for the creation of a new topography and a participative effort will contribute to the improvement of conditions in adjacent spaces.

Further authors
Hani Jaber, Ricardo Mayo, Héctor Muñoz and Ignacio Taus, architects, DAT Pangea, Madrid, Spain

Background
The design propositions aim for a dialog between architecture and politics, taking key social problems into consideration while offering appropriate design solutions to address specific issues at hand. The projects tackle, for example, the devastating social conditions of workers in the agricultural sector in the region of Almería in southeastern Spain and the lack of public parks in cities and towns throughout the region. Similarly, measures are offered to improve the role of public spaces in neighborhoods in the city of Madrid. Considering the shared spirit of the group, the jury strongly recommends an equal sharing of the prize awarded to the team.